



NOMAD *presents*

Witching Hour



*an exploration of
folklore, myth, and
transformation*

Listen closely

*This is a story that has to be told - a story of a woman
accused of witchcraft.*

*So she fled, deep into the forest of Leanachan, a forest thick
with trees and creatures who weave shadows and mischief
where sunlight cannot reach.*

*What hidden magic will she find as she desperately journeys to
freedom?*



Performers

Voice - *Iona Kaye*

Violins - *Elena Orsi, Ailsa Burns*

Viola - *Sam Kane*

Cello - *Lucy McLuckie*

Lever Harp - *Holly-Alice Morton*

Words - *Iona Kaye*

Visuals - *Miriam Bean, Will Burns*

*The performance runs straight through with no interval and
lasts approximately 40 minutes*

*commissioned with the
generous support of
Peter Snook

PROGRAMME

The Witch of Leanachan *Donald Grant*

She feels the soil beneath her feet,
hears the whispers in the trees,
Hiding in Leanachan
for they said she cursed three.
Whispered warnings, thunderous crowds,
Eyes of red - they hunt her down.
'Burn her, burn her to the ground!'
No trace of her was found.



Will O The Wisps *Sam Kane**

Liberame domine
Liberame domine

Don't be afraid
You are safe
It feels as though you're lost
in the dark

Just close your eyes and go,
we are here for you to show
you the way
Will o' the wisps
And now we see your fate,
to be one with our embrace?
Not today

*commissioned with the
generous support of
Peter Snook

Extract from
Fiddler's Dream
- *NOMAD*

We all trip up
On thick tree-root paths
Drawn only for our steps to pave.

The truth melts
Drip drop, drip drop
Like stories made out of snow

While bodies rest
Minds welcomed as guests
To the dark winding memory cave

The truth melts
Drip drop, drip drop
Dreams' flavour will linger
tomorrow.



Quartet for Queen Mab
Missy Mazzoli
(visuals by *Miriam Bean*) *



Earthsong
- *Sam Kane**

Rest here
Rest here
May I hold you and take your pain
Lay your body down and sleep
In the earth's bed, will they find
her?
Time is running out
Their steps close in

Time is running out
is running out.
Deep in dirt
Lay she bare in earthsong
Swallowed, swallowed
in Earth

*commissioned with the
generous support of
Peter Snook

Burn the Witch

- *Radiohead*

(arr. *Ailsa Burns*)

Stay in the shadows
Cheer at the gallows
This is a round up
This is a low flying panic
attack
Sing a song on the jukebox
that goes

Burn the witch
Burn the witch
We know where you live

Red crosses on wooden doors
And if you float you burn
Loose talk around tables
Abandon all reason

Avoid all eye contact
Do not react
Shoot the messengers
This is a low flying
panic attack
Sing the song of sixpence
that goes

Burn the witch
Burn the witch
We know where you live
We know where you live



*Closing visuals by Miriam Bean**

Sam Kane - Composer



Sam Kane is a violinist and composer from County Armagh, Northern Ireland. He recently graduated Masters with distinction from the Royal Northern College of Music (RNCM), where he studied violin with Cecily Ward, supported by the Irish Heritage Homan Potterton Bursary for Strings and Help Musicians Postgraduate Awards.

Sam was recently awarded the BBC Northern Ireland Young Artist's Platform award and performed as Soloist with the Ulster Orchestra in 2025, as well as having one of his compositions performed by the orchestra in 2026.

Sam was awarded the Liverpool Philharmonic's Rushworth Composition Prize in 2023, composing for their Ensemble 10:10, as well as the Hard Rain Soloist Ensemble, who selected him as a Featured Young Artist for their 2023/24 Season. Sam has performed his own music at venues such as Wigmore Hall, Leighton House, and St James' Palace, London, and has been broadcast on Classic FM. He also had the opportunity to receive lessons from Caroline Shaw at the Stauffer Centre for Strings, Cremona.

Miriam Bean - Artist

Miriam is a multidisciplinary artist working across animation, sound, design and printmaking. For this project, she explored rhythm, abstraction and storytelling using a combination of hand-drawn and design techniques.

Her approach often plays with the interaction between old and new technologies, leaving space for chance and unpredictability in the process.



About NOMAD

NOMAD is an award-winning flexible ensemble founded in 2021 by classically trained musicians Ailsa Burns, Iona Kaye, and Elena Orsi. They create multidisciplinary performances that blend music with a vibrant array of art forms, commissioning and creating new works as well as celebrating and reframing old ones.

From concert halls to community pubs, NOMAD's performance highlights include Manchester International Festival 2023, Bridgewater Hall Live at Lunchtime, and a recent tour with percussionist and multi-instrumentalist Dudu Kouate.



[@nomad_mcr](https://www.instagram.com/nomad_mcr)



[NOMAD](https://www.facebook.com/NOMAD)



www.nomadmcr.uk

With thanks to:

Peter Snook for his generous support, and commission of Sam Kane's new compositions and Miriam Bean's artwork.

Miriam and Sam for creating beautiful works which brought our story to life.

Will Burns for his artwork, tech support, and all round support.

*If you wish to support our future work, we'd love to
hear from you!*